PRESENTATION AWARDS
Awards at the University Preliminary level include:
- First Place PhD/EdD Winner - $100
- First Place Master’s Winner - $100
- Overall Runner-up - $75
- People’s Choice - $75

PRESENTATION RULES
- A single static PowerPoint slide is permitted (no slide transitions, animations or "movement" of any description, the slide is to be presented from the beginning of the oration).
- No additional electronic media (e.g., sound and video files) are permitted.
- No additional props (e.g., costumes, musical instruments, laboratory equipment, notes, laser pointers) are permitted.
- Presentations are limited to 3 minutes maximum and presenters exceeding 3 minutes are disqualified.
- Presentations are to be spoken word (e.g., no poems, raps or songs).
- Presentations are to commence from the stage.
- Presentations are considered to have commenced when a presenter starts their presentation through movement or speech.
- The decision of the adjudicating panel is final.

JUDGING CRITERIA
At every level of the competition each presenter will be assessed on two judging criteria:

Comprehension + Content
- Did the presentation provide an understanding of the background and significance to the research question being addressed while explaining terminology and avoiding jargon?
- Did the presentation clearly describe the impact and/or results of the research, including conclusions and outcomes?
- Did the presentation follow a clear and logical sequence?
- Was the thesis topic, research significance, results/impact and outcomes communicated in language appropriate to a nonspecialist audience?
- Did the presenter spend adequate time on each element of their presentation or did they elaborate for too long on one aspect, or was the presentation rushed?

Engagement + Communication
- Did the oration make the audience want to know more?
- Was the presenter careful not to trivialize or generalize their research?
- Did the presenter convey enthusiasm for their research?
- Did the presenter capture and maintain their audience’s attention?
- Did the presenter have sufficient stage presence, eye contact and vocal range; maintain a steady pace, and have a confident stance?
- Did the PowerPoint slide enhance the presentation - was it clear, legible, and concise?
MASTER OF CEREMONIES
Dr. Eric Paulson
Associate Dean, The Graduate College

PRELIMINARY ROUND ONE JUDGES
Anna Chowdhury
Assistant Director, Vice President for University Advancement
Evy Gonzales
Director, Office of Research and Sponsored Programs
Daniel Guerrero
Former Mayor, City of San Marcos

PRELIMINARY ROUND ONE PRESENTERS:

1. ADENIJI ADETAYO
   COLLEGE OF SCIENCE AND ENGINEERING
   Poisoning Effect on Catalyst

2. MEAGHAN MCCORMACK
   COLLEGE OF SCIENCE AND ENGINEERING
   Mercury in Stranded Dolphins from the Gulf of Mexico

3. TERESA WINGFIELD
   COLLEGE OF FINE ARTS AND COMMUNICATION
   Victorians and the Making of Modernism: Exploring the Implications of 19th-Century Communication Design on Cultural Change and Its Potential Application to Current Design Futures Research

4. DELOREAN WILEY
   COLLEGE OF LIBERAL ARTS
   Learning About Sustainability Through Praxis

5. RACHEL PHILLIPS
   COLLEGE OF LIBERAL ARTS
   #MarchForOurLives: Mobilization of a Gun Control Movement on Twitter

6. AKINJUYIGBE ALO
   COLLEGE OF SCIENCE AND ENGINEERING
   Capillary Driven Flows in Micro-Machined Open Polymer Microchannels

7. ZACHARY NOLEN
   COLLEGE OF SCIENCE AND ENGINEERING
   To Boldly Join the Field of Science

8. ANYA MALLOCH
   COLLEGE OF EDUCATION
   The Effect of Protective Equipment and Mechanism of Injury on Time Loss from Sport-Related Concussions

9. MICHAEL GODWIN
   COLLEGE OF SCIENCE AND ENGINEERING
   Novel Sampling Methodologies of Mass Spectrometry

10. MEAGAN HOFF
    COLLEGE OF EDUCATION
    The Initial Lie: Barriers to Higher Education for Refugees

11. SAEIDEH GHAREHCHAI
    COLLEGE OF LIBERAL ARTS
    Climate Change Impacts on Glacier Hazards