The music programs prepare students to excel in the disciplines of music teaching, history, conducting, composition, theory and performance.
Why choose Texas State?
To ensure that students’ education is well-rounded and creatively inspired, Texas State offers a large variety of performing opportunities, including participation in opera productions, choir, orchestra, concert and marching bands, chamber ensembles, award-winning mariachi and salsa ensembles and other vibrant cultural music groups.

Course Work
The School of Music offers advanced study within 16 concentrations.

The master of music degree requires 36 credit hours.

Concentrations include:

» choral conducting
» composition
» instrumental conducting
» jazz performance
» keyboard, string or guitar performance
» Latin music performance
» performance and pedagogy (classical instruments/voice)
» voice performance
» woodwind, brass or percussion performance

A thesis is required for:

» history and literature
» music theory

The master of music – music education degree requires 36 credit hours. Degrees can be completed in two years or three summers.

Concentrations include:

» choral music
» general music
» instrumental music
» Kodaly Pedagogy
» Latin music
Department Mission

Somos Músicos — “We are Musicians” — expresses with simplicity the solidarity of purpose and cooperation within an extraordinary community of musical artists, scholars and composers: the students and faculty of the School of Music. The unified mission is threefold: to make music together, to develop the self and the art of music and to contribute value to society.

Degrees Offered

» Master of Music in Music
» Master of Music in Music Education
Faculty
The music faculty at Texas State received their training from the finest conservatories and universities in the world, including the Peabody Institute, Indiana University, New York University, Manhattan School of Music, Michigan State University, Eastman School of Music, Juilliard School, Northwestern University, the University of Oklahoma and the University of Texas at Austin, to name a few.

Career Options
Students will find a variety of career options:

» authoring or editing music publications
» composing/arranging music for film, professional ensembles or commercial projects
» conducting professional ensembles
» performing with opera companies, symphony orchestras, jazz ensembles or Latin ensembles
» teaching in public or private schools, colleges and private studios
» writing professional articles and textbooks
PANEL 5

How to Apply
For information regarding admission requirements and submission instructions, please visit:
gradcollege.txstate.edu/apply

*International applicants can view specific deadlines and requirements at:
gradcollege.txstate.edu/international

Important Deadlines*

Admissions
Priority Fall: January 15
Fall: June 15
Spring: October 15
Summer: April 15
Summer midterm: June 1

Applications will continue to be considered on a space-available basis after the deadline.

Funding: Scholarships, Fellowships and Assistantships
The deadlines to apply for scholarship, fellowship and assistantship consideration may be earlier. View our web page for more details: gradcollege.txstate.edu/funding

How to Apply
For information regarding admission requirements and submission instructions, please visit:
gradcollege.txstate.edu/apply

*International applicants can view specific deadlines and requirements at:
gradcollege.txstate.edu/international

For information on deadlines, admission requirements and funding, visit:
Music
gradcollege.txstate.edu/programs/music
Music Education
gradcollege.txstate.edu/programs/music-ed
My experience at Texas State intensified my passion for music and music history. I received two years of quality education and experience that will forever impact my future endeavors.

– Robert Zipp, M.M. student